HE ELCa 2024
Harmony Huddle Competition
Rules and Regulations

1.0 Introduction

Harmony Huddle, or otherwise known as Choral Speaking, is a dynamic form of oral expression where a group of individuals recites poetry, prose, or dramatic passages collaboratively. Unlike solo performances, Harmony Huddle emphasises unity, rhythm, and collective interpretation to convey the essence and beauty of the spoken word. Participants work together to create a harmonious blend of voices, often using varying tones, rhythms, and inflections to captivate audiences and convey the emotional depth of the text.

2.0 General Rules

2.1 Eligibility

To participate in the competition, you must be:

- An undergraduate or diploma student AND
- Have a MUET Band score of 3.5 or lower OR
- Fall within the CEFR proficiency level of B1 or below.

2.2 Time

- Each team is given a performance presentation time limit of 5 to 7 minutes per video. Marks will be deducted for not following the advised time frame.

2.3 Team

- Each team should comprise 10 to 15 students with one student appointed as the conductor.

2.4 Text

- Choose ONE of the following themes:
  → **"Celebrating Diversity: Our Unique Identities**" - Reflecting on the diverse identities and backgrounds within a multicultural community.
  → **"Cultural Connections: Our Shared History"** - Exploring historical events and connections between different cultures

- The selection of texts may be in the form of poetry or short prose. Texts should preferably be original and authentic.
- Participants are prohibited from using any notes or printed materials while performing.
- The content must not touch on sensitive issues such as race, religion, royalty, politics, etc.
- A soft copy of the choral speaking script must be submitted via the provided submission link.

2.5 Attire
- All participants must wear appropriate and decent attire during the competition.
- All participants must wear identical attire except for the conductor.

2.6 Exclusion
- Any form of music, video clips, props, or artificial sound effects should NOT be included.

2.7 Performance Formation
- The performance formation for choral speaking is flexible, allowing each team to showcase their creativity.

3.0 How to Participate
- The preliminary round submission is through online submission.

3.1 Submission Guidelines
- Both the members and the conductor must be visible in the video.
- The incorporation of singing, skits, or physical movements should serve to enhance the presentation rather than dominating it.
- The audio in the video recording must be of good quality.
- The video presentation must be uploaded to YouTube and be set as **public**.
- Submission link: https://forms.gle/q3xfL7CYQ2KTUsjN9
- The deadline for submission is **Tuesday, 22 October 2024. 11.59pm.**
- The judging criteria are content interpretation & appreciation; voice projection & articulation; pace & rhythm; expression & emotion; and ensemble coordination & time adherence.
- Late submissions will not be accepted.

Competition Committee

Higher Education English Language Carnival 2024

Universiti Malaysia Pahang Al-Sultan Abdullah, Malaysia